

- 1 Choose the option that can **REPLACE** the underlined words in the sentence without changing its meaning.

If you do not abide by the rules of the institution, you may face suspension.

- A. plan
- B. follow
- C. believe
- D. dictate

- 2 Choose the **CORRECT** option that **MATCHES** the sentence given below.

He was known as a great playwright and as a great artist.

- A. He was not known only as a great playwright and as a great artist.
- B. He was not known as a great playwright but only as a great artist.
- C. He was known only as a great playwright and not as a great artist.
- D. He was not only known as a great playwright but also as a great artist.

Read "My Life as a Lump of Clay" and answer questions 3 and 4.

My Life As A Lump of Clay

1. It was just around the 15th century, when I was just a wet lump of clay in a potter's workshop in China. I had no idea what was going to happen to me. I just wished I could get out of that place, so I could join some of my friends. Well, finally my wish came true, but in a dizzy way.
2. First I was picked up by two coarse hands of an old Chinese man, who dropped me onto a table like a potter's wheel. Then I saw the man's foot pressing on a pedal and the table I was on, began to turn slowly. I was then moulded upwards and he dug out a hole in my bottom. That's when the table began to go even faster and I was getting so dizzy that I passed out and everything went black.
3. After that, I didn't know what happened, but when I eventually woke up I felt very hot. I looked around me and saw - fire! I must be in a kiln. I would have been in there for quite a long time as I was boiling hot. Then the door opened and the Chinese man put me on a bench and left me. I was cooling down a bit when that man came again probably to torture me for the fourth time, but I was wrong. He was actually just painting me which was nice. He finally finished painting me, then glazed me.
4. And I was finished.
5. I was taken to an old place and placed on a shelf for decoration. After a long time, I was put in a box in a dark cupboard. I fell asleep for a long time and when I woke up, I was where I am today - in an antique shop. I found out that I was a Ming vase made in the 15th century and I am now worth a million dollars.
6. How's that for a lump of clay?



By Rachel Cook

3 Which of these did the speaker **PROBABLY** enjoy the most?

- A. being worth a million dollars
 - B. being given the finishing touches
 - C. being moulded by the potter's hands
 - D. being placed on a shelf in the antique shop
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4 The **MAIN IDEA** in the **FIFTH PARAGRAPH** focuses on which of the following?

- A. desirability
 - B. reflection
 - C. realisation
 - D. joyfulness
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1 B

2 D

3 B

4 C