

Read "Q&A: Daniel Radcliffe" and answer questions 1 and 2.

Q&A: Daniel Radcliffe

Everyone's favourite wizard looks back on 10 years - November 22, 2010 by Vickie An, Times for Kids (TFK)



TFK: How does it feel now that you're done filming?

RADCLIFFE: Obviously, towards the end, it was very emotional. The first month away was very strange. But I've always said this about Harry Potter: **once you're in, you're never really out.** There is some sadness in leaving it, but I'm excited about the future.

TFK: Can you talk about Harry's emotional journey in 'Deathly Hallows'?

RADCLIFFE: Harry's faith in Dumbledore is being tested. Dumbledore has died leaving Harry with a mission and almost no information to work with. Ron and Hermione also gradually realise that Harry has no plan. They too lose faith in him leaving him more isolated and desperate.

TFK: Did you take any souvenirs from the set?

RADCLIFFE: I only wanted Harry's glasses. I didn't want the wand. I definitely didn't want the broom. I ended up getting two pairs of the glasses. Often the glasses I wear on set are lens-less, because there are camera reflections. So I've got one from the first film and one from the last. I'm very happy with them.

TFK: Looking back on the films, what would you redo?

RADCLIFFE: If I were young enough, I'd like to do the first two films again. I still find those very embarrassing to watch. But honestly speaking, I don't look back on the films too much, because I would probably say, "**There's so much I want to change.**" I genuinely think you'll struggle to find an actor who is completely happy with what they've done.

TFK: If J.K. Rowling calls you tomorrow and says, "I'm writing another book," would you want to star in that movie?

RADCLIFFE: Probably not. Ten years is enough. I think the films have come to reach a rather perfect and wonderful conclusion

TFK: After 10 years, what do you walk away with as an actor and as a person?

RADCLIFFE: I will never be able to watch any of these films without immediately connecting it to the memory of that day on the set, or to what was happening in my life at the time. I walk away with a wealth of experience that many actors would kill for, in terms of the people I've worked with and learned from. I walk away, most importantly, with a love for the film and the most amazing group of friends anyone could wish for.

Source: 'Q&A: Daniel Radcliffe', - <http://www.timeforkids.com/news/qa-daniel-radcliffe/10721> (modified)

1

"Once you're in, you're never really out."

What does this particular statement of Radcliffe's indicate?

- A. There are so many people on set that you never really feel alone or like an outcast.
- B. Once you're in the shoes of the lead actor, people will never see you as anyone else.

- C. With so many memories attached to the movie, it's impossible to detach yourself from it.
- D. The director after having cast you as the lead actor, can't fire you till the end of the movie.

2 Radcliffe wore lens-less glasses on set because _____.

- A. his pair with lenses hurt his eyes if he wore them for long hours
- B. his lenses would often create reflections, which hampered the shoot
- C. his lenses broke while fighting and while performing magic with his wand
- D. his eyesight was good and so he was unhappy about wearing glasses

Read "Umpiring Technique Manual" and answer questions 3 and 4.

Umpiring Technique Manual

Good technique is the ability to cope with all aspects of the game. On the field of play, knowledge of the laws, their intentions and **interpretations(1)** must be applied to ever-changing situations. **Regrettably(2)**, in the current world it is commonplace to question authority, and cricket umpiring has not been **exempted(3)** from this. A decision made during the first session of play may not **evoke (4)** the same emotional response from either the player or the umpire as one made late in the day when the match is in the balance. **Theoretical(5)** knowledge is one thing but making reasoned and **consistent(6)** decisions on split-second actions when under pressure is quite another.



Source: 'Umpiring Technique Manual' - http://www.umpires.tv/publications/080814Umpiring_Technique_Manual.pdf

3 In (1), "**interpretations**" means "_____".

- A. the origins of the different laws
- B. the words used to phrase the laws
- C. the hand signs used to apply a law
- D. the ways in which a law can be used

4 In (2), which word can REPLACE "**Regrettably**"?

- A. Recently
- B. Similarly
- C. Unnaturally
- D. Unfortunately

1 C

2 B

3 D

4 D